

# SEJONG SOLOISTS

## Annual Gala Concert



**Sunday, December 3, 2017, 7:30 PM**  
**Zankel Hall at Carnegie Hall**



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## EVENT OVERVIEW

Since the founding of Sejong Soloists twenty-three years ago, the group has made a commitment to nurture the next generation of musical talent. Artistic Director Hyo Kang has created a fresh musical community through a superb ensemble that develops young talent, launches works by innovative composers, commissions and records living composers, and supports performance opportunities by rising young stars. The result—sublime moments in live and recorded performances—remind Sejong listeners how essential music is in life.

Sejong Soloists' Annual Gala Concert will take place at Zankel Hall at Carnegie Hall on Sunday, December 3, 2017, with Emmy-winning TV journalist Paula Zahn as master of ceremonies. The guest artist is renowned countertenor Christophe Dumaux, sought after by the world's most prestigious opera companies for his outstanding coloratura, musicality, and acting prowess. Dumaux received rave reviews by the NY media for his portrayal of Tolomeo in the highly acclaimed 2013 Met Opera production of Handel's *Giulio Cesare*.

The program will feature Handel and Vivaldi operatic arias, Vivaldi Concerto for Two Violins, and Augusta Read Thomas' *Murmurs in the Mist of Memory*, inspired by poems of Emily Dickinson. The 2001 work was a Sejong commission, premiered at the Aspen Music Festival.

The concert will be attended by approximately 600 audience members consisting of international music aficionados, as well as affluent, well-educated business and community leaders from the New York metropolitan area.



Paula Zahn at 2016 Sejong Soloists Gala  
Carnegie Hall, New York City

**SUNDAY, DECEMBER 3, 2017**

**7:30 PM Concert**

Zankel Hall at Carnegie Hall

**9:30 PM Meet-the-Artists Reception**

Rohatyn Room at Carnegie Hall

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### **Featured Artists**

**Sejong Soloists**, string orchestra  
**Christophe Dumaux**, countertenor

### **Master of Ceremonies**

**Paula Zahn**

### **Gala Chair**

**So-Chung Shinn Lee**

**Tickets:** Concert only \$48, \$150  
Concert and Meet-the-Artists Reception \$350

**Attendees:** Approximately 600

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## ABOUT SEJONG SOLOISTS

Hailed as “one of the top ensembles of today” by CNN, Sejong Soloists is a first-class string orchestra that has performed over 500 concerts on major stages around the world. Artistic Director Hyo Kang, renowned violin professor at the Juilliard School and Yale University, envisioned an ensemble as “young cultural ambassador” when he invited eleven individually distinguished young musicians from eight different nations—Australia, Canada, China, Germany, Japan, Korea, Taiwan, and the United States—to form Sejong Soloists. Since their inception, they have brought performances, television and radio broadcasts, youth development activities as well as philanthropic endeavors worldwide. The unique string orchestra has performed in over 100 cities across four continents, recorded eight highly acclaimed albums, premiered ten original musical works, and has been featured in several documentary films. Renowned for its exceptional dynamic style with ranges of quartet-like precision to full orchestra resonance, Sejong has toured with outstanding solo artists, including violinists Vadim Repin, Gil Shaham, Kyung-Wha Chung, and Cho-Liang Lin, pianists David Fray, Vladimir Feltsman, Joseph Kalichstein, and Leon Fleisher, Metropolitan Opera stars Kathleen Kim, Sasha Cooke, Christophe Dumaux, and David Daniels.

Sejong served as ensemble-in-residence at the Aspen Music Festival from 1996 to 2005 and was the host ensemble for the Great Mountains International Music Festival in South Korea from 2004 to 2010. National Public Radio’s Performance Today and European Broadcasting Union regularly broadcast Sejong Soloists’ performances. The ensemble has also made special appearances on various CNN programs hosted by Paula Zahn. Sejong Soloists is named after the 15th century Korean Emperor Sejong the Great who was an advocate of the arts.

Sejong Soloists has been appointed Honorary Ambassador of the PyeongChang 2018 Olympic Winter Games.



Sejong Soloists with Gil Shaham at Auditorio Nacional de Musica (Madrid, Spain)



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## SEJONG SOLOISTS HIGHLIGHTS

### RECORDINGS

- With Gil Shaham: 1930's Violin Concertos, and Haydn & Mendelssohn (both on Canary Classics)
- Works by Behzad Ranjbaran (Naxos) and Sejong Plays Ewazen (Albany), including premieres
- Sejong Soloists: Passion (Universal Korea)
- With Cho-Liang Lin: Vivaldi Four Seasons (Naxos)

### COMMISSIONS AND PREMIERES

- **2016** Richard Danielpour, "Talking to Aphrodite" on poems by Erica Jong
- **2006** Sukhi Kang, "Four Seasons of PyeongChang", performed on tour throughout Europe, Korea
- **2001** Augusta Read Thomas, "Murmurs in the Mist of Memory", premiered at Aspen, performed in NYC, Great Mountains Music Festival, on tour in Korea. Partnership live with kinetic artist Norman Perryman.

### INTERNATIONAL FESTIVAL AND EVENT PERFORMANCES

- Aspen Music Festival (USA)
- Great Mountains International Music Festival (Korea)
- Norfolk Chamber Music Festival (USA)
- PyeongChang 2018 D-1000 Olympic Ceremony, Olympic Park (Korea)
- Metropolitan Museum of Art, Exhibition: Silla, Korea's Golden Kingdom (USA)
- Festival International Echternach (Luxembourg)
- Strings of Autumn Festival 20th Anniversary (Czech Republic)
- IBERMÚSICA 46th Anniversary (Spain)
- La Jolla Summer Fest 20<sup>th</sup> Anniversary (USA)
- Olympic Torch Relay Ceremony at the United Nations Headquarters (USA)
- Manchester Cello Festival (UK)
- Festival Casals (Puerto Rico)
- Taipei International Music Festival (Taiwan)
- Ravinia Festival Rising Star Series (USA)
- National Foundation Day and the 25<sup>th</sup> Anniversary of Membership of the Republic of Korea, U.N. (USA)

## CRITICAL ACCLAIM

"Sejong's virtuoso soloists shone. This was a highly physical performance, in which one felt the tug of bow on string, and the inner resonance of wood and varnish, at a deeply visceral level."

- ***The Times, London***

"The 15-member International Sejong Soloists form a top-notch conductor-less string orchestra."

- ***The Washington Post***

"I love the variety of sounds you get. There are moments when I'd swear there are 60 players here. And then there are other times when it has the tightness and the concision of a string quartet."

- ***Fred Childs, Host, National Public Radio's Performance Today***

"Playing without a conductor, standing, these incredible artists displayed a musical passion that warms the heart. Absolute cohesiveness, a "diabolical" precision, an overall sense of musical vision..."

- ***Classical Toulouse, France***



## ADVERTISEMENT OPPORTUNITY

Advertisement in the program journal of Sejong’s Annual Gala Concert provides:

- Increased awareness of company and/or product via exposure at upscale concert at prestigious New York venue
- Direct access to affluent business & community leaders, the UN’s diplomatic community and international press

Size	Full page	Half page	Quarter page
<b>Price</b>	\$1,000	\$500	\$250
<b>Spec</b>	Trim: 8" x 10" Live Area: 7.75" x 9.75" Bleed: 8.25" x 10.25"	Trim: 7.5" x 4.625" Live Area: 7.25" x 4.375" Bleed: 7.75" x 4.875"	Trim: 3.625" x 4.625" Live Area: 3.375" x 4.375" Bleed: 3.875" x 4.875"
<b>Benefit</b>	2 concert-only tickets (preferred seating)	1 concert-only ticket (preferred seating)	N/A

\* File Format for Ad submissions: High-resolution TIFF/PDF preferred. All type must fit in Live Area.

\* **Deadline: November 10, 2017**



Carnegie Hall

For more sponsorship opportunities or any inquiries,  
 please contact Chris Brymer at (212) 689-1731 or [sejong@sejongsoloists.org](mailto:sejong@sejongsoloists.org).

SEJONG SOLOISTS  
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[www.sejongsoloists.org](http://www.sejongsoloists.org)  
 (P) 212-689-1731 (F) 212-689-1953

\* Sejong Soloists is a charitable organization with 501(c)(3) non-profit status.  
 Tax ID number: 13-4015123.



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## AD SPONSORSHIP RESERVATION FORM

Yes! I would like to reserve.

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Please hold my ticket(s) at the Carnegie Hall Box Office on 57<sup>th</sup> Street & 7<sup>th</sup> Avenue.

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